

## Keywords:

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## Genocide & Concentration Camp

### And along come Tourists

*Original:* Am Ende kommen Touristen by Robert Thalheim; Germany, 2007:

*Description:* A movie about a young civil service servant in Oświęcim, for one year he will be working in the Memorial of Auschwitz and with survivors. Through the eyes of the main protagonist the movie navigates issues of reconciliation for unimaginable crimes, revisits some aspects of the “memory industry”, explores German/Polish relations and contemporary traumata of Auschwitz. The movie would be fitting because it shows the discursive shifts some of the keywords underlie. Additionally, it is a good movie to provoke discussions among students, while at the same time remaining fairly “light” to watch.

*Key words:* Genocide, Concentration Camp

*Trailer:* [www.youtube.com/watch?v=jj1d6EckbIY](http://www.youtube.com/watch?v=jj1d6EckbIY)

*Language:* German, English, Polish, (English subtitles available)

*Runtime:* 81 minutes

*Available:* DVD, 2,63 Euro: [www.amazon.de/Ende-kommen-Touristen-Alexander-Fehling/dp/B0010ZODM0](http://www.amazon.de/Ende-kommen-Touristen-Alexander-Fehling/dp/B0010ZODM0) iTunes, 9,99 Euro



## Europa, Europa

*Original:* Hitlerjunge Salomon by Agnieszka Holland; Germany/Poland/France, 1990:

*Description:* The historic drama “Europa, Europa” narrates the memories and real autobiography of Solomon Perel, a German Jewish boy, who escapes the Holocaust and German persecution, by successfully masquerading as a non-Jew, but as an elite “Nazi” German and “pure” Arian. The film opens with Solomons bar mitzvah and the Kristallnacht, during which his sister is killed. The family still in shock, decides to move back to Łódź, where his father was born. From there on the movie unfolds an odyssey through Second World War Europe. Solomon lives in Poland, first under Soviet rule, then after Germany’s invasion of the Soviet Union, before pretending to be Joseph Peters, a German boy, while navigating along the historical timeline. The movie’s narrative seems hard to believe, because the story is full of lucky coincidences and insanely absurd moments, but since it is a historically correct and true story, it manages to dismantle, and sometimes even parodies, the absurdity of German race ideology.

*Key words:* Genocide, Concentration Camp, Totalitarian Regime, Resistance

*Trailer:* [www.youtube.com/watch?v=hkR-jC6wdHM](http://www.youtube.com/watch?v=hkR-jC6wdHM)

*Language:* German, Russian, Polish, Hebrew, (English subtitles and English version available)

*Runtime:* 112 minutes

*Available:* Free Stream: [68films.com/movie/europa-europa/](http://68films.com/movie/europa-europa/) Amazon Prime Arthouse or rental 2,99 Euro:

[www.amazon.de/HitlerjungeSalomonMarcoHofschneider/dp/B00IH7B6CO/ref=sr\\_1\\_1?ie=UTF8&qid=1536750520&sr=8-1&keywords=Hitlerjunge+Salomon](http://www.amazon.de/HitlerjungeSalomonMarcoHofschneider/dp/B00IH7B6CO/ref=sr_1_1?ie=UTF8&qid=1536750520&sr=8-1&keywords=Hitlerjunge+Salomon)

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## Son of Saul

*Original:* Saul fia by László Nemes; Hungary, 2015:

*Description:* The movie for one and half days, follows the life of Saul Ausländer a Hungarian member of the “Sonderkommando” in Auschwitz-Birkenau, producing a snapshot of the life in a concentration camp. A movie like this has never been made before, because it really aims at “reproducing” the unimaginable. Highlighted should be the cinematography, as the camera always follows the protagonist closely. It remains really close to him sometimes only capturing his face or through a lot of “over-shoulder” perspectives, visualizing the indescribable, as we follow Saul’s everyday work. Up to the 7<sup>th</sup> October 1944, the day of the



“Sonderkommando’s” revolt. The movie provoked a lot of debate about the visual representation of the Holocaust, but also has been highly critically acclaimed in its reception. Resulting in an Oscar for the “Best Foreign Language Film”.

*Key-Words:* Genocide, Concentration Camp, Resistance

*Trailer:* [www.youtube.com/watch?v=sWQTFbXLTHQ](http://www.youtube.com/watch?v=sWQTFbXLTHQ)

*Language:* German, Hungarian, Polish, Yiddish, Russian; (English subtitles available)

*Runtime:* 107 Minutes

*Available:* Rent Amazon, 2,99 Euros: [www.amazon.com/Saul-English-Subtitled-G%C3%A9za-R%C3%B6rig/dp/B01AB417VK](http://www.amazon.com/Saul-English-Subtitled-G%C3%A9za-R%C3%B6rig/dp/B01AB417VK)

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## Life is Beautiful

*Original:* La vita è bella by Roberto Benigni; Italy, 1997:

*Description:* Though the movie was a critical as well as commercial success, its setting in 1997 was quite controversial. This is also one of the reasons why the movie still might be quite powerful today; since there are not that many Dramatic Comedies set in a concentration camp. The movie’s plot revolves around the young Jewish Italian father Guido and his son Giosuè, who both are deported to a concentration camp on Giosuè’s birthday. From here on the movie shows the terrors of the concentration camp and everyday camp life through the eyes of a little boy. Main plot device therein is the father’s efforts to hide the everyday terror as a sort of game, in order to make Giosuè survive the concentration camp. Overall, it is a touching father and son story that takes a quite unconventional and therefore, not necessarily easy approach to the topic. In the end the movie ends with Giosuè, “winning” the game by surviving the death-camp, while his father dies by sacrificing himself for his son. Undeniably the movie is one of Italy’s national treasures since the movie is directed, written and played by Roberto Benigni.

*Key-Words:* Concentration Camp, Resistance,

*Trailer:* <https://www.youtube.com/watch?v=pAYEQP8gx3w>

*Language:* Italian, German, English (English subtitles available)

*Runtime:* 116 Minutes

*Available:* Rent on Amazon, 2,99 Euro: [https://www.amazon.com/Life-Beautiful-Roberto-Benigni/dp/B00004D0DU/ref=tmm\\_dvd\\_title\\_0?\\_encoding=UTF8&qid=&sr=](https://www.amazon.com/Life-Beautiful-Roberto-Benigni/dp/B00004D0DU/ref=tmm_dvd_title_0?_encoding=UTF8&qid=&sr=)



Also available on DVD, 5 Euro:

[https://www.amazon.de/Life-Beautiful-DVD-Roberto-Benigni/dp/B004XBOGAW/ref=sr\\_1\\_3?s=dvd&ie=UTF8&qid=1537264401&sr=1-3&keywords=Life+is+beautiful](https://www.amazon.de/Life-Beautiful-DVD-Roberto-Benigni/dp/B004XBOGAW/ref=sr_1_3?s=dvd&ie=UTF8&qid=1537264401&sr=1-3&keywords=Life+is+beautiful)

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## Migration

### **Almanya: Welcome to Germany**

*Original:* Almanya: Willkommen in Deutschland by Yasemin Şamdereli, Germany, 2011:

*Description:* Set in three different time-periods, through the narration of the fictive German/Turkish family Yilmaz, Almanya investigates questions of identity and belonging concerning young Turkish immigrants, whose parents formerly came as guest workers to the federal republic. Without falling into the well represented clichés, the movie manages to deal with contemporary questions caused by migration and ever more fluid identities.

*Key-Words:* Migration

*Trailer:* [vimeo.com/45776855](https://vimeo.com/45776855)

*Language:* German

*Runtime:* 101 Minutes

*Available:* Amazon, Google, itunes: Subtitles separately:  
[germansociety.weblogs.anu.edu.au/filmfreunde/subtitles/alymanya-willkommen-in-deutschland-english-subs/](http://germansociety.weblogs.anu.edu.au/filmfreunde/subtitles/alymanya-willkommen-in-deutschland-english-subs/)

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### **Ali: Fear Eats the Soul**

*Original:* Angst Frisst Seelen auf by Rainer Werner Fassbender, Germany, 1974:

*Description:* Rainer Werner Fassbender's classic narrates a love story set in 1960 Germany between an elder German lady, Emmi and the Moroccan guest worker Ali. The movie, at the time it was released caused a lot of controversy, by offensively tackling questions of identity and problems of racism in Western Germany.



*Key-Words:* Migration, Human Rights

*Trailer:* [www.youtube.com/watch?v=LsLIXnmxWtM](http://www.youtube.com/watch?v=LsLIXnmxWtM)

*Language:* German,

*Runtime:* 93 Minutes

*Available:* YouTube: [www.youtube.com/watch?v=bchs2iBpIak](http://www.youtube.com/watch?v=bchs2iBpIak)

BFI subscription: [player.bfi.org.uk/subscription/film/watch-fear-eats-the-soul-1974-online](http://player.bfi.org.uk/subscription/film/watch-fear-eats-the-soul-1974-online)

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## **Stefan Zweig: Farwell To Europe**

*Original:* Vor der Morgenröte – Stefan Zweig in Amerika, by Maria Schrader, 2016:

*Description:* Farwell to Europe, focuses on the famous Austrian Jewish writer Stefan Zweig's years in exile, from the year 1936 till his suicide in 1942. Zweig as an outspoken critic of Hitler and Europe's totalitarian turns is portrayed as a torn personality; struggling with his privileges, while thinking of tomorrow's Europe. Interestingly, the movie not only manages to showcase the 30s and 40s, but first and foremost is an emotionally touching reflection of our times; questions of how to deal with refugees, migration and inalienable human rights. Overall the movie is driven by Zweig's beautiful words and an overarching humanity. It is the right movie for times when the right of asylum is more and more questioned, while at the same time more and more people die by various border regimes.

*Key-Words:* Migration, Human Rights, Totalitarian Regime

*Trailer:* [www.youtube.com/watch?v=jPxz2OQeDh0](http://www.youtube.com/watch?v=jPxz2OQeDh0)

*Language:* German, (English subtitles available)

*Runtime:* 106 Minutes

*Available:* DVD with English subtitles: [www.amazon.de/Vor-Morgener%C3%B6te-Stefan-Zweig-Amerika/dp/B01HMRF47W/ref=sr\\_1\\_2?ie=UTF8&qid=1536765835&sr=8-2&keywords=vor+der+morgener%C3%B6te](http://www.amazon.de/Vor-Morgener%C3%B6te-Stefan-Zweig-Amerika/dp/B01HMRF47W/ref=sr_1_2?ie=UTF8&qid=1536765835&sr=8-2&keywords=vor+der+morgener%C3%B6te)

Streamable via Kanopy by a lot of library accounts:

[www.kanopy.com/wayf/product/stefan-zweig-farewell-europe](http://www.kanopy.com/wayf/product/stefan-zweig-farewell-europe)

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## Resistance

### The People vs. Fritz Bauer

*Original:* Der Staat Gegen Fritz Bauer by Lars Kraume, Germany, 2015:

*Description:* Historically accurate “The People vs. Fritz Bauer” narrates the decisive years of the German Jewish Frankfurter attorney general Fritz Bauer. Set in 1950s post-war Germany. The movie follows Bauer’s efforts to make important cases against leading NS criminals. Thereby the film doesn't shy away from showing the resistance and still existing Nazi structures within the German juridical system. Bauer is confronted with a lot of resistance, especially when trying to hunt down Adolf Eichmann in Argentina. The movie gives a good impression of 1950s Germany, the still existing Nazi structures in the government and the resistance somebody had to face, when Nazi crimes were tried to be persecuted, by showing that everything that more or less is portrayed as a teleological path of “Vergangenheitsbewältigung”, was a constant struggle of individuals. Overall the movie would be fitting for the E-Words series, because it shows that resistance and the meaning of the word did not end with 1945, but that the strive for a liberal and open society remains a constant struggle. Additionally, the film addresses the transgression and burden of multiple identities; Fritz Bauer is shown to suppress his “Jewishness” to not be read as “rachsüchtiger Jud’, while at the same time his supposed homosexuality is subtly addressed.

*Key-Words:* Resistance, Human-Rights, Totalitarian Regime, Migration

*Trailer:* <https://www.youtube.com/watch?v=Ms0MTUC7Mlc>

*Language:* German, Hebrew, English, (English Subtitles available)

*Runtime:* 105 Minutes

*Available:* Google Play, 2.99 Euros: [play.google.com/store/movies/details?id=sGOWGc3UFtk&gl=de&hl=de](https://play.google.com/store/movies/details?id=sGOWGc3UFtk&gl=de&hl=de)

Or at: [www.justwatch.com/nl/movie/the-people-vs-fritz-bauer](http://www.justwatch.com/nl/movie/the-people-vs-fritz-bauer)

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### Labyrinth of Lies

*Original:* Labyrinth des Schweigens, by Giulio Ricciarelli, 2014:

*Description:* “Labyrinth of Lies” is the more casual variant of “The People vs. Fritz Bauer”, but maybe for a crowd that is not fully aware of the Bauer cases, the better movie, because its narration is straighter, it builds more tension and the viewer can identify quite well with one



of Fritz Bauer's fictional co-workers. Basically, it follows the same timeframe than the other Bauer movie, but it portrays more of a clear "hero's journey", than a realistic and historical biopic. In the beginning Johann Radmann, the main protagonist, is highly idealistic about his job, when Fritz Bauer puts him on an investigation of former guards of German concentration camps. The whole plot unfolds within the field of tension of what is "right" to do and what "the system" wants someone to do. In the end Johann needs to find a compromise. In general, the movie should meet contemporary viewing habits more than "The People vs. Fritz Bauer", because it aims more for attention, than the subtle tones, this of course also has its downsides. In the end for instance, Bauer's struggle against German moral law is not addressed, nor his uncertain homosexuality.

*Key-Words:* Human Rights, Resistance,

*Trailer:* <https://www.youtube.com/watch?v=6jGxe6auuTg>

*Language:* German, (English subtitles)

*Runtime:* 122 Minutes

*Available:* Amazon, 2,99 Euros: <https://www.amazon.com/Labyrinth-Lies-Alexander-Fehling/dp/B01BCYACHS>

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## Black Book

*Original:* Zwartboek by Paul Verhoeven, the Netherlands, 2006.

*Description:* This Dutch war drama thriller shows the story of a young Jewish woman in the Netherlands who becomes a spy for the resistance during World War II. It is based on several true events and characters. After her family is killed by the SS, Rachel Stein joins the resistance in The Hague, where she takes the task of seducing local SD commander Hauptsturmführer Ludwig Müntze, where she finds out that the local SD groups has a killing list of wealthy Jews. After a plan of the resistance group goes wrong, Rachel is accused of being a Nazi collaborator. The film was the Dutch submission for the Academy Award for Best Foreign Language Film in 2007, but was not nominated. This film shows a Dutch WWII experience, a perspective that is probably not so familiar to most of the international students at Maastricht University. The local perspective could be interesting, as well as the spy-story in general. The film fits well under the keywords totalitarian regime and genocide, as well as resistance. (Fun Fact: The main actress Catrice van Houten studied at the Toneelacademie Maastricht)

*Keywords:* totalitarian regime, resistance, genocide



*Trailer:* <https://www.youtube.com/watch?v=THM7ubGLG-s>

*Language:* Dutch with English subtitles

*Runtime:* 145 minutes

*Available:* Netflix Netherlands, ask Dutch colleagues for DVD,

buy DVD on amazon for \$8.21 new and \$1.98 used [https://www.amazon.com/Black-Book-Sebastian-Koch/dp/B000TGCR38/ref=sr\\_1\\_4?ie=UTF8&qid=1536924580&sr=8-4&keywords=black+book+film](https://www.amazon.com/Black-Book-Sebastian-Koch/dp/B000TGCR38/ref=sr_1_4?ie=UTF8&qid=1536924580&sr=8-4&keywords=black+book+film)

Or rent on amazon prime for 3,99\$ [https://www.amazon.com/Black-Book-Carice-van-Houten/dp/B000WDROYK/ref=sr\\_1\\_1?ie=UTF8&qid=1536924064&sr=8-1&keywords=black+book](https://www.amazon.com/Black-Book-Carice-van-Houten/dp/B000WDROYK/ref=sr_1_1?ie=UTF8&qid=1536924064&sr=8-1&keywords=black+book)

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## Riphagen

*Original:* Riphagen, by Pieter Kuijpers, the Netherlands, 2016:

*Description:* This film tells the real story of Dries Riphagen, a cunning Dutch traitor during WW2 who helped the Nazis round up Jews, stealing their treasures for himself. Riphagen also destroys the efforts of resistance groups. The film takes an unusual perspective by focusing on the perpetrator Riphagen, it shows the abysses of the Nazi occupation in the Netherlands. While the film is probably entertaining, it might not fit the E-Words project that much, as Riphagen is not a part of the totalitarian regime (even though he profits from it) and experiences of ostracism are probably not at the chore of the film.

*Key-Words:* Totalitarian Regime,

*Trailer:* <https://www.youtube.com/watch?v=FgJ2yqq6wRY>

*Language:* Dutch with English subtitles

*Runtime:* 2:10 hours

*Available:* Netflix Netherlands.

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## **Walesa. Man of Hope**

*Original:* Wałęsa. Człowiek z nadziei, by Andrzej Wajda, Poland, 2013:

*Description:* “Walesa. Man of Hope” at the first look is a classical biopic, that lets the viewer follow Lech Walesa, from the Gdansk shipyard riots in 1970, to the 1980s formation of Solidarność, the strikes and the overthrow of the communist rule in Poland. Instead of portraying Walesa as a shiny hero from day one, the movie manages to show him as an unconventional hero, who by a mix of government repression and personal experiences as a dockworker kind of is pushed into a role he never really wanted to play. At least within the film’s narrative. Next to Walesa, the movie manages to capture the whole unlikability and ruptures of what from our perspective seems to look like a linear process; the transition from former Soviet Union bloc country to a democratic republic, without bloodshed. Walesa is good medium to let students immerse in the fall of the iron curtain and to showcase means civil resistance.

*Key-Words:* Resistance, Totalitarian Regime, Human Rights

*Trailer:* <https://www.youtube.com/watch?v=SlrjOAe1-mQ>

*Language:* Polish, (English and Dutch subtitles available)

*Runtime:* 120 Minutes

*Available:* Amazon, DVD 7,99 Euro: [www.amazon.de/Walesa-Man-Hope-DVD-UK/dp/B00HF4W9SU/ref=sr\\_1\\_1?ie=UTF8&qid=1536833411&sr=8-1&keywords=walesa+man+of+hope](http://www.amazon.de/Walesa-Man-Hope-DVD-UK/dp/B00HF4W9SU/ref=sr_1_1?ie=UTF8&qid=1536833411&sr=8-1&keywords=walesa+man+of+hope)

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## **Sophie Scholl - The Final Days**

*Original:* Sophie Scholl - Die letzten Tage, by Marc Rothemund, Germany, 2005:

*Description:* The film is about the last days in the life of Sophie Scholl, a 21-year-old member of the anti-Nazi student resistance group the White Rose. She was found guilty of high treason by the People’s Court and executed the same day. It was nominated for an Academy Award for Best Foreign Language Film. The film shows the interrogations of Sophie Scholl after she distributed leaflets together with her brother. The focus of the film is entirely on Sophie, which makes it easy for the viewer to identify with. The story of the White Rose is well known (at least in Germany) and shows how students resisted during the Nazi dictatorship. It fits the E-words project well, as it shows both aspects of a totalitarian regime and of resistance against it.

*Keywords:* Resistance, Totalitarian Regime



*Trailer:* <https://www.youtube.com/watch?v=PKROHQtyn5A>

*Language:* German with English subtitles

*Runtime:* 117 minutes

*Available:* on youtube (bad quality) <https://www.youtube.com/watch?v=baRvF6ZBK18&t=1156s> or <https://www.youtube.com/watch?v=X6p7eDaX7n8>

For free on amazon prime: [https://www.amazon.com/Sophie-Scholl-Final-Julia-Jentsch/dp/B018IKB4PI/ref=sr\\_1\\_2?ie=UTF8&qid=1536927285&sr=8-2&keywords=sophie+scholl+the+final+days+dvd&dpID=51zNsuVAFyL&preST=\\_SY300\\_Q\\_L70\\_&dpSrc=srch](https://www.amazon.com/Sophie-Scholl-Final-Julia-Jentsch/dp/B018IKB4PI/ref=sr_1_2?ie=UTF8&qid=1536927285&sr=8-2&keywords=sophie+scholl+the+final+days+dvd&dpID=51zNsuVAFyL&preST=_SY300_Q_L70_&dpSrc=srch)

DVD for \$17.45 new and for \$11.99 used: [https://www.amazon.com/Sophie-Scholl-Final-Julia-Jentsch/dp/B000H5V8H2/ref=sr\\_1\\_1?ie=UTF8&qid=1536927285&sr=8-1&keywords=sophie+scholl+the+final+days+dvd](https://www.amazon.com/Sophie-Scholl-Final-Julia-Jentsch/dp/B000H5V8H2/ref=sr_1_1?ie=UTF8&qid=1536927285&sr=8-1&keywords=sophie+scholl+the+final+days+dvd)

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## Human Rights

### **Hannah Arendt: Her ideas changed the world**

*Original:* Hannah Arendt: Ihre Ideen Veränderten die Welt, by Margarethe von Trotta, Germany, 2012:

*Description:* As the title gives away, the movie focuses more on the ideas of Hannah Arendt than on the person itself, but of course the Jewish German philosopher had more than one idea, therefore it is a little disappointing that the movie only addresses the infamous “banality of evil”. Set during the Eichmann trial, the film centres on backlash she had to face for her controversial hypotheses. Hence, the film remains a little pedagogical, some of the lines from the screenplay could have been directly taken from Sociology textbooks, but still the movie enables the viewer to get a rudimentary understanding of the whole “Täterfrage” and the importance of the Eichmann trial. Guided by the radical humanism that speaks from most of her work, the movie offers an easy understandable access point to one of the most important thinkers of the 20th century, as well as Jewish identities after the Second World War.

*Key-Words:* Human Rights,

*Trailer:* <https://www.youtube.com/watch?v=b-rnFLnu2jg>



*Language:* English, German, Hebrew (English subtitle available)

*Runtime:* 113 Minutes

*Available:* DVD (Classroom licensing): <https://www.kinolorberedu.com/film/hannaharendt>

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## Totalitarian Regime

### Child 44

*Original:* Child 44 by Daniel Espinosa, United States, 2015:

*Description:* “Child 44” is more of a mystery Thriller than a historic drama. Thus, the movie gives insight in totalitarian ideology through spinning a thriller plot around the “absence” of crime in the 1950s Soviet Union. The film opens with Leo, the main protagonist, surviving the Holodomor in Ukraine. After, this small introduction, narration switches over to the liberation of Berlin, where Leo becomes a celebrated war hero. Which in itself is already quite unrealistic and maybe more a far-fetched Hollywood version, than a teaching movie. Before Leo finds himself in 1950s Moscow, trying to solve a series of child murders around the city. This is where the actual plot unfolds. Leo different his superiors, who stick to the dominant ideology that crime does not exist, tries to solve those cases, which leads to a cat and mouse chase through the Soviet Union, exploring not only totalitarian ideology but also everyday life in the Stalinist era. Thus, it is not necessarily a good movie.

*Key-Words:* Totalitarian Regime, Resistance

*Trailer:* <https://www.youtube.com/watch?v=ZgRt4VHIVPw>

*Language:* English

*Runtime:* 137 Minutes

*Available:* Everywhere, with either Dutch, English or German subtitles

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## The Wave

*Original:* Die Welle by Dennis Gansel, Germany, 2008:

*Description:* A history school teacher teaches a class on autocracy. When his students, third generation after the Second World War, do not believe that a dictatorship could be established in modern Germany, he starts an experiment to demonstrate how easily the masses can be manipulated. The experiment spirals out of control and ends tragically. The movie shows how autocratic/fascist societal structures arise, and thus fits well under the keyword totalitarian regime. The film deals both with the remembrance of World War II in modern-day Germany and shows how it is possible that totalitarian structures emerge today.

*Keyword:* Totalitarian Regime,

*Trailer:* <https://www.youtube.com/watch?v=HcqozQhr1Gk>

*Language:* OV: German, English subtitles

*Runtime:* 107 min

*Available:* DVD via amazon for 6,21€ [https://www.amazon.de/gp/offer-listing/B001KW08L8/ref=tmm\\_dvd\\_used\\_olp\\_sr?ie=UTF8&condition=used&qid=&sr=](https://www.amazon.de/gp/offer-listing/B001KW08L8/ref=tmm_dvd_used_olp_sr?ie=UTF8&condition=used&qid=&sr=)

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## Katyn

*Original:* Katyń; by Andrzej Wajda, 2007, Poland:

*Description:* The Katyn massacre was a mass execution of Polish officers and citizens ordered by the Soviet authorities in 1940. During the German occupation of Poland, the Germans used the massacre for propaganda purposes against the Soviets. However, after the war, the truth about the event was suppressed by the Soviet authorities, who maintained that the massacre was committed by the Germans. The film shows the brutality of both totalitarian regimes and how the massacres were remembered and used subsequently. The film is quite heavy to watch as the shootings and atrocities are shown in detail, but it also leaves a deep impression on the spectator.

*Keyword:* Totalitarian Regime

*Trailer:* [https://www.youtube.com/watch?v=\\_BsC8rOKIng](https://www.youtube.com/watch?v=_BsC8rOKIng)

*Language:* Polish with English subtitles

*Available:* DVD (ask course coordinator of Lifting the Iron Curtain) also on amazon for 16,02 <https://www.amazon.com/Katyn-Artur->



[Zmijewski/dp/B002D4E8N6/ref=tmm\\_dvd\\_swatch\\_0?  
\\_encoding=UTF8&qid=1536764402&sr=8-2](https://www.youtube.com/watch?v=Zmijewski/dp/B002D4E8N6/ref=tmm_dvd_swatch_0?_encoding=UTF8&qid=1536764402&sr=8-2)

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## Animal Farm

*Original:* Animal Farm, by John Halas and Joy Batchelor, Great Britain, 1954:

*Description:* Animal Farm is a 1954 British-American animated comedy-drama film, based on the book Animal Farm by George Orwell. The film is set on Manor Farm, which is owned by Mr Jones, who lets the farm run down and neglects his animals. The animals on the farm revolt against Mr Jones and turn the farm into the “animal farm”, which is governed by the rules of animalism under which all animals are equal. Later, the pig Napoleon proclaims himself the leader of the animals, gradually installing more rights for the pigs and restricting the rights of the other animals even more. Eventually, the farm turns into a dictatorship run by Napoleon and the pigs. Orwell wrote the story as a reflection on the events leading up to the Russian Revolution of 1917 and then on into the Stalinist era of the Soviet Union. Even though the film seems light natured and almost childish, because it is an animated animal film, the film manages to show the serious topics of revolution, and the establishment of a new dictatorship very well. The film is very suitable to explain how totalitarian regimes arise in the first place.

*Keywords:* totalitarian regime, resistance, human (animal) rights

*Trailer:* <https://www.youtube.com/watch?v=YGCo5Tva39s>

*Language:* English

*Runtime:* 72 minutes

*Available:* youtube <https://www.youtube.com/watch?v=e78Fi4csAVY> or on DVD at amazon for 1.99\$: [https://www.amazon.com/Animal-Farm-Slim-Gordon-Heath/dp/B00078I2A0/ref=tmm\\_dvd\\_title\\_2?  
\\_encoding=UTF8&qid=1537264634&sr=1-3](https://www.amazon.com/Animal-Farm-Slim-Gordon-Heath/dp/B00078I2A0/ref=tmm_dvd_title_2?_encoding=UTF8&qid=1537264634&sr=1-3)

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## The Great Dictator:

*Original:* The great dictator, by Charlie Chaplin, United States, 1940

*Description:* The great dictator is a 1940s satire film, which takes a satirical look on Hitler, Benito Mussolini, fascism, anti-Semitism, and the Nazi regime. In the film, Chaplin plays the two main characters, a Jewish barber and the dictator Adenoid Hynkel. The film manages to



portray the absurdities of both the Nazi and the fascist regimes in a funny way. This might be a good way to ease audiences into rather heavy topics, but as always with comedy there is a risk of serious topics being taken too lightly. Chaplin himself said later that he would not have made the film if he had known about the true extent of Nazi concentration camps. Through the perspective of the Jewish barber, the audience learns about how Jews were ostracised under the Nazis.

*Keywords:* Totalitarian regime, discrimination

*Trailer:* <https://www.youtube.com/watch?v=zroWIN-1S8E>

*Language:* English

*Runtime:* 124 minutes

*Available:* youtube <https://www.youtube.com/watch?v=8G1QW92CybQ> or on amazon prime for 3.99\$ [https://www.amazon.com/Great-Dictator-Charles-Chaplin/dp/B004DHNQGO/ref=sr\\_1\\_1?ie=UTF8&qid=1537261964&sr=8-1&keywords=the+great+dictator&dpID=41H2YP1Ws2L&preST=\\_SY300\\_QL70\\_&dpSrc=srch](https://www.amazon.com/Great-Dictator-Charles-Chaplin/dp/B004DHNQGO/ref=sr_1_1?ie=UTF8&qid=1537261964&sr=8-1&keywords=the+great+dictator&dpID=41H2YP1Ws2L&preST=_SY300_QL70_&dpSrc=srch)

or for 14.99 on DVD: [https://www.amazon.com/gp/offer-listing/B004NWPY7A/ref=tmm\\_dvd\\_used\\_olp\\_sr?ie=UTF8&condition=used&qid=1537261964&sr=8-2](https://www.amazon.com/gp/offer-listing/B004NWPY7A/ref=tmm_dvd_used_olp_sr?ie=UTF8&condition=used&qid=1537261964&sr=8-2)

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## 1984

*Original:* Nineteen-Eighty Four, by Michael Radford, United Kingdom, 1984:

*Description:* Nineteen Eighty-Four, British dystopian science fiction film based on George Orwell's novel 1984. The story takes place in a dystopian 1984 London, which belongs to the totalitarian super state Oceania and its supreme figurehead Big Brother. It follows the life of Winston Smith, a clerk in the Ministry of truths, who commits “thought crimes” (holding beliefs that go against the official party line). He begins an affair with Julia, a fellow thought criminal. Their affair and thought crimes are discovered, and both are subjected to “rehabilitation” by the regime. 1984 is perhaps the best-known example of a dystopian and totalitarian regime. The story shows well how totalitarian regimes control every aspect of the lives of its citizens and the workings of the state forces.

*Keywords:* totalitarian regime, resistance

*Trailer:* [https://www.youtube.com/watch?v=urrqW4\\_3IBg](https://www.youtube.com/watch?v=urrqW4_3IBg)



*Language:* English

*Runtime:* 110 minutes

*Available:* for 2,99€ on youtube films or for 3.99\$ on DVD on amazon:  
[https://www.amazon.com/Nineteen-Eighty-Four-NON-USA-FORMAT-Reg-2/dp/B00IZBM48M/ref=tmm\\_dvd\\_title\\_1?\\_encoding=UTF8&camp&qid=1537266992&sr=1-4](https://www.amazon.com/Nineteen-Eighty-Four-NON-USA-FORMAT-Reg-2/dp/B00IZBM48M/ref=tmm_dvd_title_1?_encoding=UTF8&camp&qid=1537266992&sr=1-4)

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## Afterimage

*Original:* Powidoki by Andrzej Wajda, Poland, 2016:

*Description:* Afterimage is a Biopic about the life and work of the Polish Avantgarde artist Wladyslaw Strzeminski. Strzeminski battled Stalinist orthodoxy and his own physical impairments to advance progressive ideas about art. The film was screened in the Masters section at the 2016 Toronto International Film Festival and selected as the Polish entry for the Best Foreign Language Film at the Oscars, but not nominated. This film shows the struggles of people opposed to the regime in communist Poland and how totalitarian regimes impact the lives of its citizens. The perspective of a well known artist is both particularly interesting and might also attract more spectators.

*Keyword:* Totalitarian Regime

*Trailer:* <https://www.youtube.com/watch?v=6rfzPErD1C0>

*Languages:* Polish with English subtitles

*Runtime:* 98 minutes

*Available:* Amazon prime, rent for 3,99\$ [https://www.amazon.com/Afterimage-Boguslaw-Linda/dp/B074F33CBM/ref=sr\\_1\\_3?ie=UTF8&qid=1536916963&sr=8-3&keywords=afterimage+film&dpID=41mHJQXt4IL&preST=\\_SY300\\_QL70\\_&dpSrc=srch](https://www.amazon.com/Afterimage-Boguslaw-Linda/dp/B074F33CBM/ref=sr_1_3?ie=UTF8&qid=1536916963&sr=8-3&keywords=afterimage+film&dpID=41mHJQXt4IL&preST=_SY300_QL70_&dpSrc=srch)

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## The Tin Drum

*Original:* Die Blechtrommel by Volker Schlöndorff, Germany, 1979:

*Description:* Günter Grasses classic epos and odyssey through Europe and the second world war, opens a unique perspective to the time, though there is not that much to write about the plot. The movie is a good start for discussions because Oscar allows for identification, on the other hand it not really reflects contemporary viewing habits and might be considered “old”



by a student audience. Still, the movie is the most successful German production since, well forever. Consequently, Günter Grass' memories also won the "Best Foreign Language Film" at the 1980's version of the Academy Awards.

*Key-Words:* Totalitarian Regime, Human Rights

*Trailer:* <https://www.youtube.com/watch?v=NTKLqhT-tTo>

*Languages:* German, Hebrew (English subtitles available)

*Runtime:* 137 Minutes

*Available:* YouTube: <https://www.youtube.com/watch?v=tzKpneaYK4o>

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## **In The Crosswind**

*Original:* Risttuules by Martti Helde, Estonia, 2014:

*Description:* This Estonian production, which also was founded by several political institutions, focuses on the deportation of the more than 40.000 inhabitants of the Balkan countries. The screenplay is based on a real-life diary from the period and highlights the fate of Erna and her husband. Thus the movie in its craft is quite artsy, it develops a very unique charm. Everything is filmed in black and white, we can hear the main protagonists thoughts and voice, while it also draws on multiple living tableaux and quite experimental zooms. Thus, the movie was strongly supported by the Estonian state, it is not a "propaganda" movie, but the first telling of a story that has been highly neglected within Western Europe; a story that seems even more pressing in light of Russia's annexation of the Crimea, ironically happening at the same time the film was released. The movie would really fit in the whole E-Words assemblage, especially since it highlights a historical episode that is not known to a lot of people.

*Key Words:* Totalitarian Regime, Genocide,

*Trailer:* <https://www.youtube.com/watch?v=G6q1OWCxxpQ&t=1s>

*Language:* Estonian (English subtitles available)

*Runtime:* 87 Minutes

*Available:* Moviesaints, 4,99 Euro:

<https://www.moviesaints.com/#!/home>



## 4 Months, 3 Weeks and 2 Days

*Original:* 4 luni, 3 săptămâni și 2 zile, by Cristian Mungiu; Rumania, 2007:

*Description:* The movie is set in the final years of communist Rumania during the reign of Nicolae Ceaușescu. Through two university students, trying to conduct an at that time illegal abortion, in a country that if it would not have a black market, there would be no market at all. the movie depicts what it meant to live under totalitarian rule in the last breaths of the Soviet Union during the 1980s. The focus remains on everyday interactions, the fear of being watched or recorded and therefore this subtle fear of every day repressions. Hence, movie fits quite well for the topic and key-word of Totalitarian Regimes, through the main protagonists who offer some identification for students and additionally it adds the perspective of one of the E-Words partners.

*Key words:* Totalitarian Regime, Human Rights, Resistance

*Trailer:* <https://www.youtube.com/watch?v=ZisE16JBUMA>

*Language:* Rumanian, (English subtitles available)

*Runtime:* 113 Minutes

*Available:* DVD: 6,44 Euros, alternatively iTunes: [https://www.amazon.de/Months-Weeks-Days-DVD/dp/B0014E916K/ref=sr\\_1\\_1?ie=UTF8&qid=1536761449&sr=8-1&keywords=4+Months%2C+3+Weeks+and+2+Days](https://www.amazon.de/Months-Weeks-Days-DVD/dp/B0014E916K/ref=sr_1_1?ie=UTF8&qid=1536761449&sr=8-1&keywords=4+Months%2C+3+Weeks+and+2+Days)

